

# ERNESTINE KAHN

Dialogue/Dialect Coach

## Filmography (selected)

2017                      Looking for Oum Kulthum, Dialogue/Dialect Coach in postproduction and ADR for actress Neda Rahmanian (in English) as Mitra, directed by Shirin Neshat, produced by Razor Film

Timm Thaler, Ernestine Kahn had a cameo appearance as a performer in the music video for feature film Timm Thaler [www.youtube.com/watch?v=qBCHXNgtrik](http://www.youtube.com/watch?v=qBCHXNgtrik)

The Odd Couple (working title) Dialogue/Dialect Coach in preproduction for actress Tinka Fürst as Antonia (American English), directed by Margarete von Trotta, produced by Heimatfilm

Robin, Dialogue/Dialect Coach in preproduction for actress Luisa Wietzorek as Alicia, Internet charity project produced by FilmCrew Media GmbH

The following actors were supported in part by GVL to improve their skills for international productions in English 2016 and 2017: Friederike Becht, Max Schimmelpfennig, Arash Marandi, Lea Van Acken.

Also working with singer / actress Katherine Mehrling, Noya Frank, Johanna Wokalek, actors Alexander Albrecht and Steve Windolf for future projects in development.

Coach for art historian and curator Andrea Buddensieg who hosted a panel discussion (English) - Potential Spaces - at the Hochschule für Gestaltung, Karlsruhe, Germany.

2016                      The Odd Couple (working title) Dialogue/Dialect Coach in prep and preproduction for actress Tinka Fürst as Antonia (American accent), feature film directed by Margarete von Trotta, produced by Heimatfilm

Staedel Museum Frankfurt / film presentation of permanent collection, hosted by actor Sebastian Blomberg, EK served as Dialogue Director/Dialect Coach for The English version

Suspiria / horror movie directed by Luca Guadagnino with actress Angela Winkler as Miss Tanner in prep

Netflix Series Sense 8 / directed by Lana & Lilli Wachowski, Personal coach in prep for actor Lars Eidinger

Radegund / Feature Film directed by Terrence Malick with actor Alexander Fehling as attorney in prep

The Devil's Twins / Dialogue/Dialect Coach in prep for actor Lars Eidinger as Paul, feature film directed by Lamberto Bava

TV Series Berlin Babylon / prep for actress Gloria Endres de Oliveras as Tilly (American Accent in English), produced by X Filme Creative Pool Berlin

British TV Series The Last Kingdom (2<sup>nd</sup> Season) Personal Dialogue/Dialect Coach for actress Peri Baumeister as Danish Princess Gisela

Three Peaks in preproduction Dialogue/Dialect Coach prepping Actor Alexander Fehling (British accent) for feature film to be directed by Jan Zabeil

The Same Sky / Der Gleiche Himmel in postproduction and ADR Dialogue/Dialect Coach for actress Friederike Becht (American accent) on three-part-mini series directed by Oliver Hirschspiegel

British TV Series SS-GB / Personal Dialogue/Dialect Coach for actor Lars Eidinger as SS Officer Huth, directed by Philipp Kadelbach, starring Sam Riley

Ernestine Kahn is also currently in development for projects with actors Frederike Becht, Anton Pampuschnyy, Peter Zimmermann, Steve Windolf, Hannah Herzsprung, Birte Sebastian, Numan Acar, Pasquale Aleardi, Alexander Fehling, Vladimir Burlakov, Constantin Wenzel, Constantin Lücke, Martin Stange, Peter Foyse, Max Schimmelpfennig, Katy Karrenbauer, and Angela Winkler.

2015

Personal Shopper / Dialogue/Dialect consultant to Lars Eidinger as Ingo, feature film directed by Olivier Assayas

Freiheit (Freedom) / Dialogue Consultant to actress Johanna Wokalek as Nora, including rewrite of English dialogue, feature film directed by Jan Speckenbach

British TV Series SS-GB / Personal Dialogue/Dialect Coach for actor Lars Eidinger as SS Officer Huth, directed by Philipp Kadelbach, starring Sam Riley

British Mini-Series Victoria / Supervising Dialogue/Dialect Coach for E-Casting, as well as for first and second/final recall, including initial prep for Catherine Flemming as Duchess of Kent

TV-Series Homeland / Dialogue/Dialect Coach for Alexander Fehling as Jonas Hollander

The Young Karl Marx / Feature Film directed by Raoul Peck (Dialogue/Dialect Coach for Stefan Konarske as Friedrich Engels)

Snowden (SACHA) / Feature Film directed by Oliver Stone (Dialect Coach for Actor Rhys Ifans, American Accent)

Ernestine has also worked with actors Alexander Fehling, Christian Friedel, Peter Foyse, Hanno Koffler, Silke Bodenbender, Catherine Flemming, Sonja Kerskes, Lavinia Heilig, and Hannah Herzsprung in prep for international castings and events such as the European Film Awards 2015.

2014

New York City: Musical Chicago / Dialogue/Dialect Coach in prep for actor Pasquale Aleardi's debut on Broadway as the lead Billy Flynn

TV-Series Constantine - The Saint of Last Resorts / Dialogue/Dialect Coach to Werner Daehn as Vincente in preproduction

Max and Helene / Italian-French coproduction and TV movie directed by Giacomo Battiato (Dialogue/Dialect consultant for Actor Hanno Koffler as Hans Beck, British English with German accent)

Matilda / Feature film directed by Aleksey Uchitel (Dialogue/Dialect consultant for Actor Lars Eidinger as Nicolas II., British English)

Girl on Ice (Mädchen im Eis) / Produced by X Filme Creative Pool Berlin, directed by Stefan Krohmer (On-Set dialogue/dialect

coach for leading actress Lucie Heinze, leading actors Aleksei Guskov and Anton Pampushny, and for actors Eugen Bal, Yuri Kolokolnikov and Alexander Slobodyanik)

The Girl King / Produced by Starhaus, feature film directed by Mika Kaurismäki (Dialogue consultant to actor Peter Lohmeyer as Bishop of Stockholm)

Kalte Tage / Produced by Ester.Reglin.Film, directed by Sebastian Ko (Dialogue consultant to leading actor Mehdi Nebbou as Paul Vogler)

Zeit der Zimmerbrände / TV-Movie produced by POLYPHON, directed by Vivian Naefe (Dialogue consultant to actress Jeanette Hain as Eve)

2013

Zeit der Kannibalen (Age of Cannibals) / Produced by Studio.TV. Berlin, directed by Johannes Naber  
(Personal dialogue/dialect coach to actor Devid Striesow and Sebastian Blomberg)

Radical Evil (Das radikal Böse) / Documentary directed by Stefan Ruzowitzky (Ernestine Kahn served as dialogue coach in prep and during ADR for voiceovers in English of actors Volker Bruch, Alexander Fehling, Simon Schwarz, Martin Brambach, Hanno Koffler, Benno Fürmann, Lenn Kudrjawizki, Devid Striesow, Arndt Schwing-Sohnrey, Steffen Groth und Sebastian Urzendowsky)

*Winner of the Avner Shalev-Yad Vashem Chairman's Award for Artistic Achievement in Holocaust-Related Film / International Filmfestival Jerusalem 2014.*

The Jerusalem Syndrome / TV Movie directed by Dror Zahavi  
(Dialogue consultant to female lead Jördis Triebel as Ruth Gärtner)

The Companion / German-Danish coproduction - feature film directed by Samanou Sahlstrom  
(Personal dialogue coach to actress Johanna Wokalek as Julia)

The Invitation (working title) / Short film in development written by producer-actor Stefan Ziller  
(Dialogue consultant for the English version)

Girl On Ice / Feature film directed by Stefan Krohmer, currently in prep as dialogue/dialect coach.

- 2012 Vijay and I / Feature film directed by Sam Garbarski,  
coproduction between le chien et le loup, samsa and pandora.  
(On-Set dialogue/dialect coach for leading actor Moritz Bleibtreu)
- Posthumous / Feature Film directed by Lulu Wang  
(Personal dialogue/dialect coach to actor Alexander Fehling)
- Edith / Feature Film written by Joshua Sinclair  
(Worked with actress Sunnyi Melles as Anna Reinach)
- 2008 Pope Joan / Die Päpstin directed by Sönke Wortmann  
(Dialogue coach for feature film and mini series, responsible for  
more than 70 actors, including the female lead. Principal cast:  
Johanna Wokalek, John Goodmann, David Wenham, Iain Glen,  
Anatole Taubmann, Alexander Held, Claudia Michelsen,  
Christian Redl)
- 2007 Valkyrie / Feature Film directed by Bryan Singer  
(Dialogue coach / principal cast: Tom Cruise, Kenneth Brannagh,  
Terence Stamp, Tom Wilkerson, Bill Nighy, Christian Berkel,  
Matthias Schweighöfer and others)

**CV (selected)**

2017

TV Mini Series The Same Sky / Der Gleiche Himmel was presented with leading actress Friederike Becht on German TV Channel ZDF during the last week of March, a British-German coproduction. TV Mini Series SS-GB was presented in England on BBC One with leading actor Lars Eidinger from late February thru late March. Lars received raving reviews for his performance. Feature films Hart's War and Valkyrie were both shown again on German TV. A first were three presentations of Ernestine Kahn's work with three major leads in three very different productions at the Berlin Film Festival: Special Gala for Stefan Konarske as Friedrich Engels (British accent with a German base) in the feature film The Young Karl Marx, Friederike Becht as Sabine Cutter (German/English with American accent) in the TV mini-series The Same Sky / Der Gleiche Himmel, and Lars Eidinger as SS Officer Dr. Oskar Huth (British accent with German base) in the TV mini-series SS-GB.

2016

Feature film A House in Berlin finally received distribution and was screened several times at the movie theatre Babylon starting November 9th after the passing of actress Doris Egbring-Kahn on November 5th. Doris' portrait by artist Moshe Alembik was presented as the star of his show on November 6th at an exhibition during the Jewish Arts Festival/Jüdische Kulturtag. Both events had been in the planning before her unexpected death. And she was looking forward to attending them. Oct. 3rd, Premiere of award recipient for best director/Cannes film festival, feature film Personal Shopper with actor Lars Eidinger at the Hamburg Filmfestival. September 21st, Premiere feature film SNOWDON in Munich, Germany. World PREMIERE of SNOWDON, directed by Oliver Stone with actor Rhys Ifans at The Toronto Filmfestival in early September. Feature films The Girl King (Peter Lohmeyer) and Atomic Falafel (Alexander Fehling) opened in movie theatres throughout Germany in summer 2016. Age of Cannibals / Zeit der Kannibalen premiered on German TV Channel One / ARD on June 14th. German-Israeli Coproduction and Feature Film Atomic Falafel with leading actor Alexander Fehling celebrated it's German premiere at the Jewish Filmfestival on June 12th in Berlin. The short film Tarot Reading, directed by Aneta Panek with actress Doris Egbring-Kahn (supported in part by Ernestine Kahn), opened at the Independant New York Filmfestival in April 2016, was presented at Filmfestivals in Japan (Tokio and Osaka) in May, and was screened at the Berlin Short Film Festival between June 30th - July 4th. Feature Film Personal Shopper with Lars Eidinger as Ingo won the Best Director Award for Olivier Assayas at the Cannes Filmfestival. In the early months of

the year features Age of Cannibals / Zeit der Kannibalen and The Countess / Die Gräfin were presented On German-French TV channel Arte as well as Hart's War / Das Tribunal on German channel Kabel Deutschland. Homeland Season 5 (Berlin) nominated as "Best Ensemble" with Alexander Fehling as Jonas Hollander by the Screen Actors Guild of America in Hollywood.

2015

Since 2015 member as performer and dialogue director of GVL (Gesellschaft für Verwertung von Leistungsschutzrechten / professional Association of the Evaluation of Residuals). What a year! Professionally a wonderful one, working with actors such as Rhys Ifans, Lars Eidinger, Alexander Fehling, Stefan Konarske, Hanno Koffler, Christian Friedel, and with Hannah Herzsprung, Johanna Wokalek, Silke Bodenbender. Catherine Flemming was cast as the Duchess of Kent in the British mini-series Victoria, the numerous awards for Age of Cannibals/Zeit der Kannibalen produced by Milena Maitz. Ernestine Kahn being closely tied to the films directed by Oliver Stone, Olivier Assayas, Raoul Peck or to the TV-series Homeland produced (and directed) by Lesli Linka Glatter as well as to British mini-series SS-GB directed by Philipp Kadelbach. Not to forget all the potential talent out there. In spite of living in a more dangerous world. June 21, opening of feature film Girl on Ice at Moscow Filmfestival. June 19, Zeit der Kannibalen / Age of Cannibals Recipient Best Film (Bronze) and Best Screenplay, awarded by the German Film Academy in Berlin. May 21, feature film Girl On Ice, shot in English and Russian, opening in Hamburg, Germany. May 15, Zeit der Kannibalen nominated by the German Film Academy in 3 major categories: Best Film, Best Director, and Best Screenplay. In April, actor Sebastian Blomberg is nominated for the 3rd time as Best Actor in Zeit der Kannibalen, this time by the German Actors Union. Ernestine Kahn, Member - Friends of the German Film Academy. In March, Ernestine Kahn on set with actor Rhys Ifans for feature film SACHA / SNOWDON, directed by Oliver Stone. In February, actor Sebastian Blomberg, nominated for the 2nd time, recipient Best Actor, Johannes Naber Best Director, Stefan Weigl Best Screenplay for Zeit der Kannibalen, actor Devid Striesow nominated as Best Actor for the 2nd time, by the German Film Critics Association during the Berlin Filmfestival. January - June 2015, the English version of the documentary feature on German artist Ernst Barlach is presented in an exhibition at the Los Angeles County Museum of Art in California. (produced by Havelstudios Berlin with Ernestine Kahn as Dialogue Director and narrated by actors Leslie Malton and Mario Adorf).

2014

2014 began with 3 unusual trips: to Moscow in prep for the shoot of feature film *Girl on Ice*, rehearsing with Russian and German cast both in English and Russian, inbetween Berlinale opening on February 10th of feature film *Zeit der Kannibalen / Age of Cannibals*, German/English, then shoot of *Girl on Ice* in Northwestern Russia til mid-April as well as coaching via Skype actors in New York, London, Cologne and Berlin. Including, in March, the exhibition opening about artist and experimental filmmaker Hans Richter, curated by Timothy Benson from the Los Angeles County Museum of Art, at the Gropius Bau in Berlin. Another highlight in the fine arts was the Panel discussion with artists Katharina Fritsch, Taryn Simons, Jeff Koons, hosted by curator Hans Ulrich Obrist - *Imagining the future of the museums for the Friends of Berggruen Museum Berlin*, (June 2014) assisting artist Katharina Fritsch on the Panel in English. In May, extremely successful opening of *Zeit der Kannibalen* in movie theatres throughout Germany. During the summer four feature films were presented again on German TV channels: *Escape from Tibet (Zwischen Himmel und Erde)*, *Pope Joan (Die Päpstin)*, *Valkyrie (Operation Walküre)* und *Albert Schweitzer*. Johanna Wokalek starred as the female lead "Charlotte Salomon" in the opera commissioned by the Salzburg Festival based on the feature film "Charlotte" from 1980 (Ernestine Kahn had served as Dialogue Coach. It was her second job). On July 20th (very important date in German history) the English Version of the creative documentary *RADICAL EVIL* received the Avner Shalev-Yad Vashem Chairman's Award for Artistic Achievement at the International Filmfestival Jerusalem. In November both Devid Striesow and Sebastian Blomberg received The Günther Rohrbach Award for Best Actor. Doris Egbring-Kahn enjoyed her premiere of Cynthia Beatt's film *The House in Berlin* at Berlin's Sony Center. (EK had supported Cynthia's project as a casting consultant). Werner Daehn attended opening night of feature *Field of Lost Shoes* in Los Angeles and was cast as Vicente in the NBC TV-Series *Constantine*. 2014 concluded with actor Pasquale Aleardi celebrating his New York debut on Broadway as Billy Flynn in the musical *Chicago*.

2013

Ernestine Kahn works regularly with actors Hannah Herzsprung, Jördis Triebel, Johanna Wokalek, Natalia Avelon, Clemens Schick, Susan Hoecke, Stephanie Lexer, Judith Hoersch, Armin Dillenberger, Arndt Schwering-Sohnrey, Mareen Scheel, Peri Baumeister, Alexander Fehling, Werner Daehn, Hanno Koffler, Franziska Wulf.



Ernestine Kahn served as dialogue consultant to independent feature film directors such as Johannes Naber, Stefan Krohmer and Academy Award winner Stefan Ruzowitzky on multi-lingual European co-productions as well as to executive producer, creator and writer, Charles Randolph for HBO's pilot "The Missionary".

2012

In 2012 the Deutsche Filmförderungsanstalt / German Federal Filmboard and Ernestine Kahn started working together on supporting actors, who have the potential for international careers or who already have gained experience on international feature film productions to develop their professional skills in English. Among them Peri Baumeister and Werner Daehn.

2009

During 2009 five feature films were premiered at major cinemas that Ernestine Kahn contributed to as dialogue/dialect coach: Valkyrie (Bryan Singer), The Countess (Julie Delpy), Storm (Hans-Christian Schmid), Pope Joan (Sönke Wortmann) and Albert Schweitzer (Gavin Millar).

Ernestine Kahn was raised bilingual (English/German) living both in the United States and Germany.